THE GALLERY

OCTOBER 1983 VOLUME 5 Art Gallery of Ontario NUMBER 8

The Mauritshuis and Dutch Painting of the Golden Age

by Francis Broun

Last year, work began on a series of extensive renovations designed to improve and modernize the Royal Picture Gallery, Mauritshuis, in The Hague, the Netherlands. With the galleries closed to the public, 40 of their best pictures have been sent on a North American tour that includes Washington, Fort Worth, Chicago, Los Angeles, Toronto, and New York. Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis *will be opened by Her Royal Highness Princess Margriet of the Netherlands on Saturday, October 1 at 12:00 noon in the Walker Court. Members and the public are invited to attend. The exhibition will be on view at the Art Gallery of Ontario until December 11, 1983. This exhibition is sponsored by* KNOB HILL FARMS LTD.

The Mauritshuis is one of the most distinguished and memorable of European galleries. Located on a picturesque lake in the historic centre of The Hague, its architecture ranks it as a supreme example of the classical Baroque style. Its collections reflect generations of discriminating taste, and (an important consideration for the weary tourist) its physical scale is such that it can be "done" without undue wear and tear to body and mind. A close equivalent is the Frick Collection in New York, which gives a similar sense of intimate dignity. Visitors to both are impressed by the fact that they are not in a pretentious palace of the arts, but in a home.

The Mauritshuis is named for its first owner, Johan Maurits (1604-1679), an aristocrat of universal interests whose great-uncle was the founding father of the Dutch Republic, William the Silent. His architect was Jacob van Campen, whose greatest achievement was the imposing Town Hall (now the Royal Palace) in Amsterdam. Van Campen had spent several years in Italy, and Palladian influence is evident in the clean symmetry of the building.

Gabriel Metsu (Dutch, 1629–1667), *Musical Company*, n.d.; oil on panel, 57.5 x 43.5 cm. Mauritshuis, The Hague.

On January 1, 1822, the Mauritshuis opened its doors as the permanent home of the Royal Cabinet of Paintings and Curiosities. The Royal Collection had recently been given to the nation by the new king, Willem I, whose interest in the arts was inherited from earlier members of the House of Orange. (Johan Maurits himself was an avid collector, although he sold or gave away most of the treasures he had brought back from the New World.) It was only in 1889 that the first professional art historian was appointed Director. Since then the collection has been greatly strengthened by purchases, gifts, and bequests which account for half the works in the exhibition. Among these are such undisputed masterpieces as *The Goldfinch* by Carel Fabritius, Gerard ter Borch's *Woman Writing a Letter*, Rembrandt's late *Self-Portrait* (one of three Rembrandts in the show), and Vermeer's *Head of a Girl*.

Taken together, the forty pictures provide an excellent opportunity to study the unique qualities that characterize Dutch seventeenth-century art. Perhaps the most striking common denominator is the emphasis on sheer craftsmanship, and it is fascinating to compare the bravura technique of Frans Hals with the meticulous precision of a painter like Jan Steen. The visible world is recorded with almost uncanny fidelity, yet the best works, Ruisdael's panoramic *View of Haarlem*, for example, show how commonplace nature can be profoundly transformed by the hand of genius.

The layout of the exhibition emphasizes the important contribution made by the Dutch to the development of specialized categories such as landscape, still life, and genre. Largely denied the traditional patronage of church and nobility, Dutch artists turned their attention to subjects that had previously been deemed unworthy of independent representation. By so doing, they not only broadened the horizons of art, they also established new standards of excellence for future generations.

Francis Broun is Lecturer/Education Officer with Adult Programs, Education Services. He has organized an introductory display for the exhibition and has written the audio-tour. A fully illustrated catalogue is available in The Book Shop.

Old Master Paintings from the Schumacher Collection

by Marta H. Hurdalek

A selection of twenty-three paintings are featured in the exhibition, *Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art*, Ohio, which concludes its provincial circulation in Toronto. The exhibition, on view in Gallery E from October 22 through December 4, 1983, was initially launched at a festive opening in the Timmins Museum: National Exhibition Centre on May 29. After leaving Timmins the exhibition travelled to Thunder Bay National Exhibition Centre and the Art Gallery of Windsor.

Frederick W. Schumacher (1864-1957) acquired his taste for the arts during his formative years in Europe. When he settled later in the United States he became a collector, philanthropist, and generous patron of the arts. His close ties with Canada, particularly northern Ontario, started in 1923, and remained unchanged until his death in 1957. At this time his entire collection was bequeathed to the Columbus Museum of Art in the city where the Schumacher family resided for most of their lives.

The present selection has a particular strength in late 19th-century art. The majority of works are portraits and landscapes, especially appealing to the collector and there are only a few works with religious or mythological subjects, such as *Jupiter et Hébé* by Fragonard. The earliest painting included in the show is the Italian Renaissance painting *Saint Agnes* by Giovanni Moroni.

Among the several portraits are works by Jacob Jordaens, *Portrait of a Bearded Gentleman (A Magistrate)*, a mysterious allegory of the actress Eleanor Gwyn by Sir Peter Lely, and Gainsborough's *Portrait of a Young Girl*.

Landscape paintings include Salomon Ruysdael's *River Scene*, Frederick Watts' intimate *Sluice Gate*, and Turner's watercolour of the Laugharne Castle. The latter work is in dramatic contrast to the dreamy *Vue de Saint-Lô* by Corot. The impressionist seascape by Claude Monet entitled *La Mediterranee (Cap d'Antibes)* introduces several American paintings of the same period related to the style of this French master. Among these are two works by George Wesley Bellows, a native of Columbus, Ohio: one portraying an evening scene; the other, a sunny afternoon on the seashore entitled *Arcady* (or *The Bay Newport*). Painted in 1913 it is the most recent work included in the exhibition.

The exhibition is generously sponsored by the Frederick W. Schumacher Foundation.

Marta Hurdalek is Assistant Curator, Old Master Art

EVENTS

Exhibitions

Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Sam and Ayala Zacks Wing
October 1–December 11
A major exhibition of 40 17th-century Dutch paintings from the Royal Picture Gallery, Mauritshuis, The Hague, the Netherlands. Masterworks by Rembrandt, Vermeer, Hals, Fabritius, Weenix, Potter, van Ruisdael, van Ostade, Berckheyde. Touring major museums in North America. Sponsored by Knob Hill Farms Limited.

Didactic Display to Dutch Painting of the Golden Age
October 1–December 11
Entrance, Zacks Wing
An installation of support material as an introduction to the exhibition.

W.J. Wood: Paintings and Graphics
Margaret Eaton Gallery
October 22–December 4
A critical retrospective exhibition of W.J. Wood, the previously unstudied associate of the Group of Seven. Wood persisted in his expression of a personal vision, through etchings, watercolours, oil paintings, sent to Toronto for exhibition and sale. Organized by the Art Gallery of Ontario for national circulation.

Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art
Gallery E
October 22–December 4
A selection of 23 Old Master paintings from the Schumacher Collection. Schumacher was a notable patron of the arts who assembled major works from French, British, Italian, Dutch, Flemish, and American Schools. Organized jointly with the Columbus Museum of Art and the Art Gallery of Ontario. Sponsored by the Schumacher Foundation.

Harry Callahan Photographs
Margaret Eaton Gallery
through October 16
Callahan is recognized as one of America's great photographers. A retrospective exhibition of over 125 photographs shows his work from 1941 to his present colour photography. From the Hallmark Photographic Collection.

Attitudes: The Nude in Art
Gallery E
through October 16
This exhibition explores the theme of the nude in art with particular concern for aesthetic, cultural, and moral standards throughout the ages. Organized by Education Services.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collections.

Walter Trier Gallery
A selection of Dutch and Flemish etchings and engravings from the 16th through 17th centuries, featuring works by Brueghel, Van Dyck, and Rembrandt. From the Permanent Collection.

Walter Trier Anteroom
Gifts from the Trier-Fodor Foundation.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Sir Henry Raeburn (Scottish, 1756–1823), *Mrs. Robertson Williamson*, c. 1823, oil on canvas. Bequest of Frederick W. Schumacher, Columbus Museum of Art.

W.J. Wood (Canadian, 1877–1954), *Summer Diversions*, 1936; oil on jute, 91.8 x 66.5 cm. Collection A .Walling Ruby. From the exhibition *W.J. Wood: Paintings and Graphics*, opening October 22.

Pieter van Anraadt (Dutch, c. 1635–1678), *Still Life With Earthenware Jug*, 1658; oil on canvas, 67.0 x 59.0 cm. Mauritshuis, The Hague.

Extension Services

The following exhibitions will be circulated by Extension Services during the month of October. Dates are subject to change.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
Glenbow Museum, Calgary
through October 30

Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art
Art Gallery of Windsor
through October 2

Alex Colville: A Retrospective
Staatliche Kunsthalle, Berlin
October 14–November 16

Eden Revisited: Graphic Works by German Romantic Artists
The Gallery/Stratford
through October 9

Murray Favro: A Retrospective
Montreal Museum of Fine Arts
through October

Fiction
49th Parallel, Centre for Contemporary Canadian Art, New York
October 22–November 12

The Hague School: Collecting in Canada at the Turn of the Century
Laurentian University Museum & Arts Centre, Sudbury
October 26–November 20

Italian Prints 1500-1800
Laurentian University Museum & Arts Centre, Sudbury
through October 23

John Baptist Jackson: The Venetian Set
Art Gallery of Peterborough
October 13–November 13

Max Klinger: Graphic Work
Agnes Etherington Art Centre, Kingston
October 14–November 13

Museums by Artists
Musée d'art contemporain, Montreal
through October 30

Rauschenberg: Dante's Inferno
New College, University of Toronto
October 24–November 14

Sight & Insight: Portraits from the Canadian Historical Collection
Burlington Cultural Centre
through October 2

Spirits & Transformation
Wellington County Museum, Fergus
October 19–November 16

Toronto Painting of the 1960s
Art Gallery of Windsor
through October 2

"Artists With Their Work" Programs

Alexandra Hall
Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound
through October 2

Judith Huntress-Allsopp
Art Gallery of Algoma, Sault Ste. Marie
Festival Ontario
through October 2

Katja Jacobs
Whitby Arts Inc., The Station Gallery
through October 2

Renee Van Halm
Niagara Artists' Centre, St. Catharines
October 1-29

Alison Brannen
St. Lawrence College Art Gallery, Kingston
October 3-27

Judith Huntress-Allsopp
Kingston Artists' Association Inc.
October 3-28

Patrick Jenkins
Oakville Galleries
October 11

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Gallery Hopping

Robert Motherwell: A Definitive Retrospective
Albright-Knox Art Gallery, Buffalo
Wednesday, October 12
Exhibition includes some 100 works showing the evolution of Motherwell's iconography. Bus will leave the St. Clair subway station (Pleasant Blvd. entrance) at 8:30 am sharp, returning by 5:30 pm. Tickets are $29, including lunch at the Gallery. Order from the Volunteer Office by following instructions on page 8. Members may purchase up to four tickets.

Hart House Art Collection
University of Toronto
Tuesday, November 15, 5:30–7:00 pm
Tour the new Justina M. Barnicke Gallery and other works from the famous Hart House Collection, not available for public viewing. There is limited seating for Members in the private Gallery Dining Room. Call 978-2445 to reserve. The Great Hall cafeteria requires no reservations. Tickets (tour only) are $5. Order from the Volunteer Office by following the instructions on page 8. Members may purchase up to four tickets.

Gallery Talks

Gallery Talks are free with admission and will enrich your knowledge of art through stimulating discussion about artists, themes, and art issues through the centuries. Join us at the following times:

Tuesday–Friday at 12:15 pm (20 minutes)
Tuesday–Friday at 2:00 pm (45 minutes)
Sunday at 2:00 pm (45 minutes)

In October, the special exhibition of Dutch paintings from the Mauritshuis will be featured frequently. The schedule for this show and other topics is available from the Information Desk. Group tours are available. Contact the Education Scheduling Office, ext. 200 or 202.

Lectures

Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
The special series of scholarly lectures offered in conjunction with the exhibition continues:

The Jackman Hall
Thursday, October 13, 8:00 pm
"Rembrandt's Brow, Isaac's Elbow: Male Body Language in Dutch Portraiture"
Dr. Joaneath Spicer, Assistant Professor of Fine Art History, University of Toronto

The Jackman Hall
Thursday, October 20, 8:00 pm
"Vermeer and His Vision of Reality"
Dr. Arthur K. Wheelock, Jr., Curator of Dutch and Flemish Painting, National Gallery of Art, Washington

Admission for each lecture is $2 per person; tickets available in advance at the Information Desk.

Thursday Morning Lectures–Great Galleries
The Jackman Hall
Thursdays, October 27–November 24
10:30 am–11:45 am
A stimulating introduction to outstanding galleries in north-east Canada and the US. Includes a look at the history and development of these famous institutions, and a review of collection highlights.

October 27 National Gallery of Canada, Ottawa
November 3 Albright-Knox Art Gallery, Buffalo
November 10 Art Institute of Chicago
November 17 The Museum of Modern Art, New York
November 24 The Frick Collection, New York

Series tickets: Members, students, senior citizens $20; non-Members $25. Tickets may be ordered from the Scheduling Office, Education Services. See box on page 8.

The Philip G. McCready Annual Memorial Lecture on Canadian Art

M. Emily Carr (Canadian, 1871–1945), *Western Forest*, c. 1931; oil on canvas, 128.3 x 91.8 cm. Art Gallery of Ontario, Purchase, 1937.

"Emily Carr and the Group of Seven"
Doris Shadbolt
The Activity Centre
Monday, November 7, 8:00 pm
Doris Shadbolt, a distinguished art historian and curator, recently authored *The Art of Emily Carr*, the culmination of her long-standing interest and research into Carr's work. In this second annual lecture honouring the memory of Philip G. McCready, Mrs. Shadbolt will discuss the significance and consequences of Carr's contact with members of the Group of Seven.

Free with admission; tickets are necessary and available at the Information Desk or by mail from the Scheduling Office, Education Services. See box on page 8.

DONOR CARDS

Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion. The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following information with your donation:

1. The donor, your name and address.
2. The occasion to be honoured.
3. The name and address of the recipient.
4. Donation cheque payable to the Art Gallery of Ontario.

Forward mail to:
Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

A Project of the Volunteer Committee

Courses

The Evolution of Modern Painting
The Jackman Hall
Wednesdays, October 12–November 30, 1:30 pm–3:30 pm
This 8-week, non-credit course, by Peter Gale, MA, will trace the development of painting from the monumental Neoclassical works of the late 18th century to the revolutionary approaches of Cubism and early abstract art in this century. Among artists featured are David, Delacroix, Monet, van Gogh, Picasso, Mondrian, and Miró.

Course fee: Members, students, senior citizens $55; non-Members $60. Order tickets from the Scheduling Office, Education Services. See box on page 8.

Canadian Painting and Sculpture 1700–1940
Canadian Historical Galleries
Saturdays, October 29–November 19
10:30 am–12:00 noon
Important topics in this 4-week, non-credit survey by David Wistow, MA, include early Quebec, 19th-century landscape and portraiture, the Group of Seven, the Depression years, and the advent of abstraction. This course will encourage the development of skills in "how-to-look" at art.

Course fee: Members, students, senior citizens $25; non-Members $30. Enrollment is limited to 25 persons. Folding stools provided. Order tickets from the Scheduling Office, Education Services. See box on page 8.

Art Tours

Brochures for the following art tours available on request from the Volunteer Office:

From Here to Serendipity: India 1984
February 4–25, 1984
Tour to Sri Lanka has been cancelled due to the unstable political situation there. Will now go to North & South India (Sri Lanka optional after main

tour). Highlights: Darjeeling and the Himalayas, Agra and the Taj Mahal, Bombay, Delhi, and Mysore.

Ireland
April 29–May 7, 1984
Explore the cultural heritage and architectural character of Dublin. Privately-owned houses and castles will be opened by the Honourable Desmond Guiness, Chairman of the Irish Georgian Society.

Looking Ahead . . .

Albany and Upstate New York
May 17–20, 1984 (tentative)
Visit the galleries, museums, and theatre of Albany and travel through the Adirondack Mountains to restored homes of early landowners.

Japan
October 1984 for 17-18 days
One week in Nara and Kyoto, ancient cultural centres of Japan, to view Buddhist art treasures, architecture, gardens, and the colourful Jidai Matsuri Festival. Visit the Inland Sea, Ise Shrine, and a Japanese mountain inn. On to Tokyo, Nikko, and Kamakura. Resource person: Mr. Thomas Quirk.

The Grange

Fall Luncheon Lecture Series
The Grange, one of the earliest Georgian homes erected in the town of York, is hosting a lecture series on 19th-century life in the new world. Lectures begin at 11:00 am, followed by an informal luncheon presented by The Grange Volunteer Committee.

Tuesday, November 1: Travels in Upper and Lower Canada, 1790-1850
Tuesday, November 15: A Walk Through Nineteenth-Century Toronto
Tuesday, November 29 AND
Wednesday, November 30: Christmas Traditions

A Victorian Christmas
Join us Wednesday, December 14 in the Music Room at 7:30 pm for an evening of story and song with Daniel Hyatt. A light repast will follow.

Tickets for the Luncheon/Lecture series and for A Victorian Christmas are $7 for Members, $10.50 for non-Members. Order by following instructions on page 8, or purchase at The Grange.

Services
A 9-minute audio-visual presentation *The Grange – Pathway to the Past* is featured daily. Adult tours may be arranged by calling The Grange office at 977-0414, ext. 237. School tours are arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
"Bartlett's Canada" in the Music Room.

Wanted: Volunteers to spend four hours a week in the 19th century. Please call 977-0414, ext. 237.

A scene from *Pandora's Box* with Louise Brooks, showing Sunday, October 16, 3:00 pm.

Films

THE SILENT YEARS (1919-1929)
Our tribute to the artists and stars of the Silent era continues with classics by Hollywood's goddesses, Pickford, Gish, Brooks, and the great comedians, Chaplin, Keaton, and Lloyd. Charles Hofmann, film historian, provides original piano accompaniment. Music will be provided by NRG Productions for *Metropolis* and *The Cabinet of Dr. Caligari* as a Hallowe'en feature. Viewers are invited to dress in costume.

The Gallery is grateful for the generous assistance of THE MANUFACTURERS LIFE INSURANCE COMPANY. Presented in The Jackman Hall, entrance is via the McCaul Street doors. Purchase tickets in the Audio-Visual Centre, Tuesday to Friday from 11:00 am to 5:00 pm; Thursdays until 8:30 pm; or outside The Jackman Hall one hour before screening. Prices: $3 for single film; $5 for double bill; $5 for *Metropolis* and *The Cabinet of Dr. Caligari* (each); $6 for triple bill (October 9). For information, call 977-0414, ext. 258.

Broken Blossoms
Sunday, October 2, 1:00 pm
Dir.: D.W. Griffith. With Lillian Gish, Richard Barthelmess.
99 min., black & white, 1919, silent

La Boheme
Sunday, October 2, 4:00 pm
Dir.: King Vidor. With Lillian Gish, John Gilbert

A scene from *La Boheme* showing Sunday, October 2, 4:00 pm.

The 19th-century melodrama made famous by the Puccini opera of the same name. Note: Mr. Hofmann's musical accompaniment does not follow the Puccini score. *120 min., black & white, 1926, silent*

Comedy was in its prime during the 1920s with little censorship, giving bite to the issues presented. Three of the best are:

Grandma's Boy
Sunday, October 9, 1:00 pm
Dir. Fred Newmeyer. With Harold Lloyd. *50 min., black & white, 1922, silent*

Seven Chances
Sunday, October 9, 2:00 pm
Dir. Buster Keaton. *70 min., black & white, 1925, silent*

The Circus
Sunday, October 9, 4:00 pm
Dir.: Charlie Chaplin. With Charlie Chaplin, Merna Kennedy.
Note: Has a prerecorded score composed by Chaplin. *71 min., black & white, 1928, silent*

Salome
Sunday, October 16, 1:00 pm
Dir. Charles Bryant. With Alla Nazimova.
Based on Oscar Wilde's play. Costumes and art direction were adapted from Aubrey Beardsley's well-known illustrations. *49 min., black & white, 1922, silent*

Pandora's Box
Sunday, October 16, 3:00 pm (note time)
Dir. G.W. Pabst. With Louise Brooks, Fritz Kortner, Franz Lederer
Brooks, as the sensual Lulu, spreads emotional and physical corruption before meeting her own fate at the hands of Jack the Ripper. *110 min., black & white, 1928, silent*

Sparrows
Sunday, October 23, 1:00 pm
Dir.: William Beaudine. With Mary Pickford, Gustav von Sieyffertiz.
A full-blooded melodrama featuring "America's Sweetheart." *84 min., black & white, 1926, silent*

The Black Pirate
Sunday, October 23, 4:00 pm
Dir.: Albert Parker. With Douglas Fairbanks Sr.
A nobleman turned pirate full of the ebullience and good humour that characterized Fairbanks' films. *83 min., black & white, 1926, silent*

Greed
Sunday, October 30, 1:00 pm
Dir.: Erich von Stroheim. With Gibson Gowland, ZaSu Pitts.
Stroheim's skill in depicting character against closely observed settings is at its best in this film based on Frank Norris' novel *McTeague*. *20 min., black & white, 1923-4, silent*

Metropolis
Sunday, October 30, 4:00 pm
Dir. Fritz Lang. With Brigitte Helm, Alfred Abel, Gustav Froelich
With a budget unprecedented in Germany to create a futuristic city, the film is from a peak of architectural achievement in the cinema. *120 min., black & white, 1926, silent*

Charles Hofmann will provide piano accompaniment for *Greed*; NRG Productions will provide musical accompaniment for *Metropolis*.

The Cabinet of Dr. Caligari
Special Hallowe'en Screening
Monday, October 31, 7:00 and 9:00 pm
Dir. Robert Wiene. With Werner Krauss, Conrad Veidt
A classic horror/mystery about magician Caligari, who directs his hypnotized victim to murder. *81 min., black & white, 1919, silent*

Accompaniment for both screenings by NRG Productions. Please note the tickets for *Metropolis* and *The Cabinet of Dr. Caligari* are $5 each.

artmagazine

Increase your awareness of art through our Wintario Half Back subscription offer

The year 1983 is a significant one for *artmagazine*. As one of Canada's most established periodicals dedicated to the visual arts, *artmagazine* is entering into its 15th publishing season, under new management and editorial direction.

The occasion of the anniversary and the change in editorial policy should be reason enough in itself to step back and carefully reassess the objectives, successes and shortcomings of the publication. But this need for self-examination is by no means unique or contingent upon our situation alone. It seems that 1983 will also be remembered as the year of reflection by just about everyone working within the realm of culture in Canada.

With the much anticipated publishing of the Applebaum-Hébert Commission Report in November, 1982, the main concerns naturally turned to questions as to how one's own field is viewed by the Commission — will their assessments and recommendations have a positive or adverse effect, and when will those recommendations be implemented? These questions still remain to be answered at present. Nor is it known whether this report will be transformed into cultural policy or allowed to gather dust and be forgotten as just another expensive government exercise. This is neither the time, nor the place, for a discussion on the Commission's Report, other than expressing hope that the issues will be kept alive and its recommendations will be seriously considered.

The Applebaum-Hébert report presents a very strong case for art magazines. It regards specialized publications in the visual arts as indispensable, valuable instruments in bridging the gap between art and its audiences. Periodicals dedicated to the visual arts are looked upon to provide a forum for discussion on the production of our artists, and to provide information about the work of our museums, public and commercial galleries. *artmagazine* is dedicated to providing that special forum for the visual arts across Canada.

Goals and aspirations

The editorial objectives of *artmagazine* centre on the coverage of art production of our contemporary artists, as well as on discussions of underlying cultural issues, complemented by articles on historical Canadian art and scholarship in an international context, including some international coverage.

Recent issues of *artmagazine* included thoughtful essays on important Canadian artists of historical significance, such as Maurice Cullen, Paraskeva Clark and Fritz Brandtner, by Sandra Paikowsky (Montreal), Felicity Redgrave (Halifax), and Helen Duffy (Toronto) respectively, offering fresh insights into the work and lives of these artists in an historical context.

It was especially illuminating to learn how Fritz Brandtner, as a young immigrant artist brought a unique expressionistic sensibility with him from Danzig in the late 1920s, and how he tried in vain to communicate its essence and potential as a universal concern to his Canadian peers. Today, of course, German Expressionism and its historical influences are being continually re-evaluated, and the most passionate discussions in contemporary art history centre on these very issues.

The exhibition, *The Brave New World of Fritz Brandtner*, organized by the Agnes Etherington Art Centre in Kingston, Ontario, did not include Toronto on its exhibition schedule. But the readers of *artmagazine* were able to share in the discussion of this interesting topic in the context of a uniquely Canadian situation, written in an intellectually stimulating, yet accessible style.

Every once in awhile an artist comes along whose work demands special attention by virtue of its awesome intensity. A recent article on contemporary Polish fibre artist Magdalena Abakanowicz by Dorothy LaBarge, sketched a moving, intense profile of the artist. This was followed with a review by Helen Duffy of her latest exhibition in Lausanne, Switzerland. The latter represented a surprising return to painting in a series of works which lost none of the impact of the profoundly emotional fibreworks, shown last year on a successful tour across Canada.

Profiles on contemporary Canadian artists, such as Don Bonham by Christopher Hume, Katja Jacobs by Karen Wilkin, Louis Stokes by Ted Fraser, or Paterson Ewen by Richard Dellamora go a long way in promoting the understanding of our artists' works in a serious, indepth manner.

A great deal of attention focussed on *OKanada*, the ambitious Canadian cultural festival held last December at the Akademie der Künste in West Berlin. *artmagazine* was the first magazine to offer a comprehensive report on this much criticized Canadian extravaganza from the German point of view, by publishing an article by Peter Hans Göpfert, Editor of the *Berliner Morgenpost*, in our spring issue.

Vincent van Gogh and the Birth of Cloisonism, Turner and the Sublime, William Blake: His Art and Times are just a few of the many important, major exhibitions at the *Art Gallery of Ontario* that were covered

Magdalena Abakanowicz/*Alterations cycle* (below) *Embryology* (right)
Paraskeva Clark/*Self Portrait* (centre)

in *artmagazine*, adding to the enjoyment and understanding of these significant events.

Timely and topical coverage

Another important feature of *artmagazine* is our *Season in Review*. It is the most dynamic section of our publication, reflecting the great diversity of artistic creativity from centre to centre in our commercial and public gallery spaces across the country, through short, critical essays.

Regularly featured columns of *artmagazine* provide information on special areas of interest in each consecutive issue. *Printnews* is compiled from Vancouver by Charlotte Baxter listing important details about recently published limited edition prints in a direct, compact manner. *Artbooks* looks at recently published, high quality publications on art and artists with a critical eye, while the column *In Perspective* focusses on current controversial issues concerning the Canadian art scene. *Artcalendar* offers free listings of upcoming exhibitions across the country, with selected international information included.

State of art criticism

During the past six or seven years art criticism in Canada has changed dramatically. The past decade has seen the establishment of the alternate artist-run gallery system across the country. Today more than fifty such centres have developed into an institution of their own. The presentation of daring, radical young art was soon followed by equally daring, radical criticism. As a result, the state of art criticism in Canada today is more colorful and dynamic than ever before, demanding exchange, debate and dialogue.

In 1942 Walter Abell said in the spring issue of *Maritime Art* that "criticism is one of the fundamental guardians of social and cultural integrity. . . . Periods which produced great art were critically as well as creatively minded—keenly alive to the cultural issues of their time, forthright in their rejections of inferiority, passionate in their admiration for perfection".

Today our tastes regarding perfection may differ from those in 1942, but the criteria for cultural integrity remain the same. Artists of our time deserve no less serious consideration, and we at *artmagazine* aim to provide such a responsible critical forum.

Wintario Half Back offer

Statistics have shown today there is a better informed, better educated, more demanding art audience in greater numbers, regularly attending galleries and museums than ever before. In Ontario most of this well informed audience is also part of the membership of the *Art Gallery of Ontario*, one of the leading centres of art activity in the country. With the generous assistance of the *Art Gallery of Ontario* we at *artmagazine* would like to take this opportunity to invite you to take advantage of the special offer outlined below, made possible by the *Province of Ontario*, through its *Wintario Half Back* program to become a subscriber to *artmagazine*.

We are confident that our publication will complement the fine program and services offered by the *Art Gallery of Ontario* to its membership, and will serve your needs in developing a more comprehensive awareness of art and culture in Canada. *artmagazine* is generously supported by the *Canada Council* and the *Ontario Arts Council*. It is published five times a year by Art Magazine Inc., a chartered, non-profit organization.

How to order

artmagazine has been chosen as the only visual arts publication participating in the *Wintario Half Back* subscription program organized by the *Ontario Government, Ministry of Citizenship and Culture*. Effective June 1st, 1983, all new subscribers to *artmagazine* were able to redeem their non-winning *Wintario* tickets for up to one-half the yearly subscription rate, making a year's subscription available for as little as $9.00, instead of the normal $18.00 annual fee. *Wintario* tickets from draws dated May 5, 1983 onwards are eligible and each *Wintario* ticket is worth 50 cents. New subscribers can use up to a maximum of 18 tickets for the total 50% discount.

Art Gallery of Ontario members are always eligible for a 10% discount off the regular subscription price of *artmagazine*. If you are not able to utilize the *Wintario* offer at this time, you may still use the form below to subscribe to *artmagazine* by simply checking the box provided and forwarding to *artmagazine*, Suite 306, 234 Eglinton Avenue East, Toronto, Ontario M4P 1K5.

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wintario
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BACK

☐ I would like to participate in the Wintario Half Back Program.*
_____ Wintario tickets enclosed at 50¢ (Maximum 18) = _____
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*Wintario Half Back offer valid until December 31, 1983. Please sign one Wintario ticket and print your name and address on the reverse.

OR:

☐ As a member of the *Art Gallery of Ontario* I would like to subscribe to *artmagazine* and receive my 10% discount. $16.20 enclosed.

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FILMS ON DUTCH 17TH-CENTURY ART
This series is presented with the assistance of the Consulate General of the Netherlands to complement the Mauritshuis exhibition. Films are screened in The Jackman Hall. Tickets are on sale outside The Jackman Hall one hour before screening or in the Audio-Visual Centre. Prices are: $3 for single film; $5 for double bill.

Rembrandt Felicit 1669
Saturday, October 1, 1:30 pm
Dir. Jos Stelling
A sensitive, objective docu-drama from the Netherlands that reviews the life and work of this great painter, etcher, and draughtsman. *130 min., col., 1978, Dutch with English subtitles*

Rembrandt
Saturday, October 1, 4:00 pm
Dir. Alexander Korda. With Charles Laughton, Elsa Lanchester, Gertrude Lawrence
This classic is memorable for the excellent performance by Laughton and the handsome use of visual tableaux. *83 min., black & white, 1936*

The following films are screened in The Jackman Hall and are free with admission to the Gallery.

Civilization: The Light of Experience
Friday, October 7, 12:15 pm
Holland was the first country to profit from the change in thought, which replaced Divine Authority with experiment and observation. It allowed the Dutch to build their beautiful towns and support their painters, as this film and the following series illustrate. *51 min., col.*

Rembrandt: Painter of Man
Friday, October 14, 12:15 pm
Features the portraits of Rembrandt. *18 min., col.*

Vermeer
Friday, October 14, 12:35 pm
The film discusses *The Guitar Player* and looks at Vermeer in the context of 17th-century Dutch art. *20 min., col.*

Rembrandt van Rijn: A Self-Portrait
Friday, October 21, 12:15 pm
A look at the revealing series of self-portraits. *27 min., col.*

Restoration of "The Night Watch"
Friday, October 21, 12:45 pm
A record of the painstaking job of repairing the large Rembrandt canvas after it was badly slashed in 1975. *30 min., col.*

Portrait of Frans Hals
Friday, October 28, 12:15 pm
A biography of the Haarlem painter Frans Hals. *17 min.,col.*

Rembrandt: Painter of Man
Friday, October 28, 12:35 pm
See listing for October 14.

Concerts

Baroque Concert: Colin Tilney
Sunday Concert Series
Walker Court
Sunday, October 9, 3 pm
The new season is opened by renowned international harpsichordist Colin Tilney, performing works by Sweelinck, Bird, Bach, and Scarlatti. Mr. Tilney will display two harpsichords from his personal collection. The concerts, organized by the Art Gallery of Ontario in conjunction with the Royal Conservatory of Music, continue to feature distinguished teachers and performers, gifted students, and members of the Royal Conservatory Orchestra. Through the generous sponsorship of the Gannett Foundation Inc., with the assistance of Mediacom Industries Inc., the series is free with admission.

A scene from *Rembrandt Felicit 1669*, showing Saturday, October 1, 1:30 pm.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 8. Members may purchase up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal gathering in the licensed Members' Lounge. No reservation necessary. For the tour topic, call the Information Desk.

Art in the Morning

Wednesday, October 19
Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Tour this major exhibition of 40 works of exceptional quality by such famous Dutch artists as Rembrandt and Vermeer. Join us for coffee in the Members' Lounge at 9:30 am. Tour begins 10:00 am. Tickets are $3.

Wednesday, November 16
Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art
View this selection of 24 Old Master paintings assembled by the notable art patron Schumacher. Coffee in the Members' Lounge at 9:30 am. David Wistow, MA, Adult Education Officer, will tour the exhibition at 10:00 am. Tickets are $3.

SPECIAL EVENINGS FOR MEMBERS

Dinner Tours

Wednesday, October 19
The Ross Collection of Florentine Baroque Bronzes
K. Corey Keeble, Associate Curator of the European Department at the Royal Ontario Museum, will tour this collection of world significance, including bronzes by Faggini and Soldani-Benzi. Dinner in The Restaurant at 6:00 pm, tour at 7:45 pm. Tickets $17.50, including tax and gratuity.

Wednesday, November 16
Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Join us for dinner in The Restaurant and tour this exhibition with Francis Broun, MFA, Adult Education Officer. Dinner at 6:00 pm, tour at 7:45 pm. Tickets $17.50, including tax and gratuity.

Wednesday, December 14
Enjoy a tour of The Grange bedecked in Christmas finery, and a talk on Christmas traditions of the 1830s. Tour at 6:00 pm. Dinner in The Restaurant at 7:15 pm. Tickets $17.50 including tax and gratuity.

If a special diet is required, inform the Volunteer Office when buying your tickets.

A Book Talk
Members' Lounge
Wednesday, October 26, 5:30 pm
Renowned photographer Roloff Beny will give an informal talk and introduce his new book *Gods and Heroes of Greece*. The book is an evocation in words and pictures of the power, majesty, and beauty of the gods and goddesses of Greek mythology. The talk will be followed by a signing at 7:00 pm in The Book Shop. Tickets are not necessary.

Members' Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

Art Rental Service
From the collection of about 800 works by Canadian and international artists, paintings, graphics, and sculpture may be rented from one to three months. Rental fee is deducted from the purchase price. A project of the Volunteer Committee.

Shops and Services

Mauritshuis exhibition poster available in The Reproduction Shop at $6.

The Reproduction Shop
Featuring AGO exhibition, Canadian, and international posters; fine art, Indian, and Inuit reproductions; do-it-yourself metal frames; museum mounting and framing service. 10% Member discount. A project of the Volunteer Committee.

The Jewellery Shop
A selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. *Gifts for business:* special presentations, speakers' gifts, volume convention items. A project of the Volunteer Committee.

Art Cart
Visit our newly-stocked mini-shop on the Mezzanine for back-to-school novelty gifts and art-related items for children of all ages. Featured this month are Hallowe'en decorations, monster mask books, witch pens, and face paint. A project of the Junior Committee.

The Restaurant
The main floor dining room, with a charming ambience, offers a diverse menu at reasonable prices. Selections from an international menu include Melon and Cassis, Calypso Salad, Vitello Tonnato, and Bombe Nelusko. Special dishes from Holland will be featured to celebrate the Mauritshuis exhibition. Fully licensed. Reservations accepted.

The Coffee Shop
Renovated and reopened with a fresh decor, more menu selections, a new service area, and improved lighting.

The Book Shop
Offering the finest selection of books on the visual arts in Canada. Also exhibition catalogues, art magazines, postcards, and greeting cards. 10% discount to Gallery Members.

Award winning, international photographer Roloff Beny will sign copies of his book *Gods and Heroes of Greece* (newly published by McClelland & Stewart) at 7:00 pm on Wednesday, October 26.

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre welcomes Members and the public to make use of slides, videotapes, and media kits relevant to art history. They are available to be borrowed or used within the Centre. A free catalogue which lists individual artists represented in the collection will be sent upon request. Two new media kits on Canadian art, based on the Gallery's collection, are now available for loan. For use of video facilities, an appointment is advised (ext. 258).

General Information

Admission
Adults: $3.50
Students, full-time with cards: $1.50
Senior Citizens, with cards: $1.50
Members, accompanied children under 12: Free
Thursday from 5:30-9:00 pm free to everyone.

There is a surcharge of $2 for *Dutch Painting of the Golden Age*. Members admitted to the exhibition free except Sundays when Members' tickets may be purchased at the exhibition entrance.

To protect works of art, we ask all visitors to *major exhibitions* to check coats, strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Gallery Hours
Tuesday, Saturday, Sunday: 11:00 am–5:30 pm;
Wednesday, Thursday, Friday: 11:00 am–9:00 pm. Closed Monday. (Restaurant and shops open.)

Hours extended Fridays to 9:00 pm for *Dutch Painting of the Golden Age*. Selected shops and services open during extended hours.

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

The Coffee Shop
Open Tuesday to Sunday 11:00 am–5:30 pm. Closed Monday.

The Restaurant
Luncheon seven days a week from 12 noon. Dinner Wednesday and Thursday 5:00 pm–8:30 pm.

The Members' Lounge
Open to Members and their guests from 12 noon–5:30 pm;
Wednesday and Thursday from 12–9:00 pm. Open Sunday 11:00 am–5:30 pm. Closed Monday.

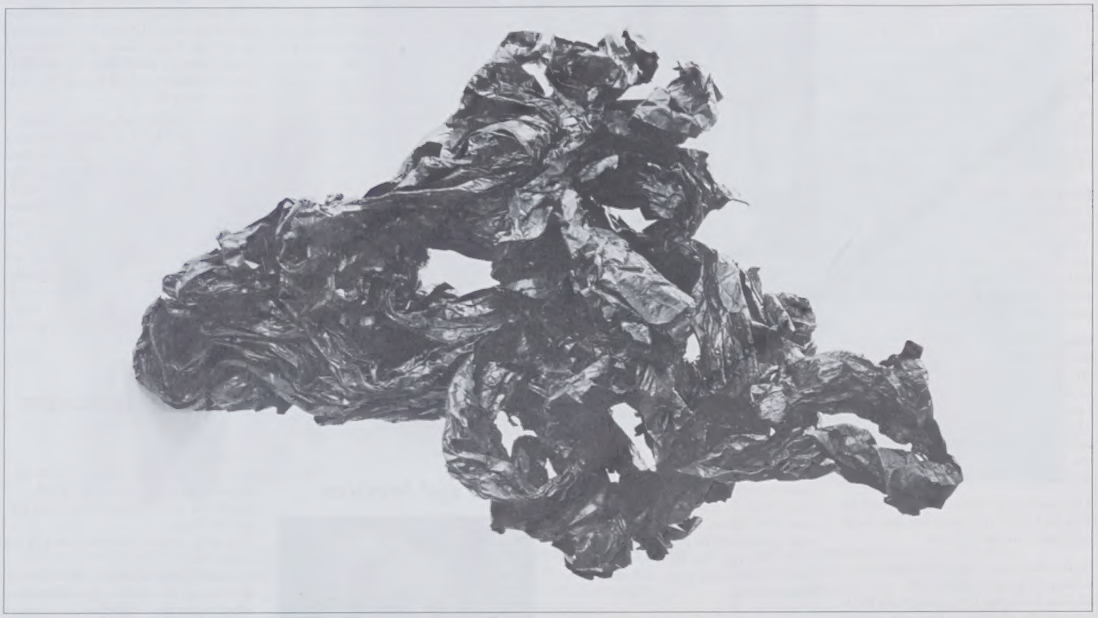
Gallery Shops
The Book Shop and The Reproduction Shop are open daily 10:30 am–5:30 pm; Wednesday and Thursday until 9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday to Saturday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am–5:00 pm, Thursday until 8:30 pm.

Cameras
Hand-held cameras are permitted in the Gallery but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Address/Telephone
317 Dundas Street West, Toronto, Ontario M5T 1G4 (416) 977-0414



Irene Xanthos (Canadian, 1951-), *Untitled #41*, 1982; paper, glue, paint, 87.0 x 158.0 x 62.0 cm. Art Gallery of Ontario, gift from the Phyllis Kurtz Fine Fund, 1982.

Phyllis Kurtz Fine Fund Aids Young Canadian Sculptors

by Marie Fleming

In 1979 the Phyllis Kurtz Fine Fund was set up in The Art Gallery of Ontario Foundation with generous donations made in memory of the late Mrs. Harold Fine. The funds, given by the many friends of Dr. and Mrs. Fine, were invested and the income is used to purchase works of art by young Canadian sculptors. The Foundation welcomes additional donations to enlarge the Fund.

Phyllis Kurtz Fine, who died in 1978, was herself a sculptor. The first purchase made by the Fund in her memory is a work by Irene Xanthos.

Xanthos was born in Montreal in 1951; studied at Concordia University, Montreal (BFA 1976) and University of Western Ontario, London (MLS 1979); and presently lives and works in London, Ontario. She has exhibited in group shows since 1977 and had her first solo exhibition in 1979 (Forest City Gallery, London, Ontario).

Xanthos' *Untitled #41* of 1982, purchased late last year, is an unusual work, made of paper, glue, and paint, and cantilevered from a supporting wall just above eye level. Dark, thinly layered paper forms twist and curl, thrust and open, involving the viewer in continuous movement around the work and in probing the rich underlying colour that suddenly reveals itself.

The work derives directly from the basic material, paper, and the transforming process of manipulation and painting. Xanthos uses sheets of wet, standard-sized, heavy drawing paper, laid in layered lengths on the floor. She treats them like wet drapery – crumpling, twisting, pulling, curling, unfurling, and finally allowing them to dry slightly. Then placed on a stack of blocks, they are treated with glue, which not only provides structural strength for the final form but also becomes a material part of it. As the structure dries it becomes rigid, but during the process Xanthos continues to work with it – separating layers and stuffing spaces with more paper forms, gently altering the shaping of the layers themselves. She then applies colour with oil pastels in cycles of orange, red, green, blue, and purple. The oil pastels, first rubbed with turpentine giving them the appearance of a watercolour wash, are then glazed with a thin black enamel, and finally sealed with matte urethane.

Untitled #41 is one of a series and, like the others in the series, its forms are irregular, asymmetrical, and baroquely expressive of inherent and directed movement. The work demands viewing from not only different angles but also different distances. The shapes and massing, the hollows and breaks, and the colour – glowing and iridescent where splashed with light and darkly shadowed in the crevasses – set up ever-changing relationships. Thus the work not only commands space for itself, occupying that above and below it, but also orders that around it. Central to this piece, as to all Xanthos' work, is her intuitive identification with her materials and her spontaneous development of them.

The work is on display in the Signy Eaton Gallery until mid-November.

Marie Fleming is Associate Curator, Contemporary Art

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

THE GALLERY

Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

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